2072.03

CAPE PLAYHOUSE

AMERICA'S MOST FAMOUS SUMMER THEATRE

Dennis on Cape Cod
Massachusetts

Twenty-Fourth
Season

Week of July 24, 1950

Under the Management of RICHARD ALDRICH

Something New Under the Stars ! !

EXCITING MAGNIFICENT APPEALING

Cape Cod

MUSIC CIRCUS

Main Street - Hyannis

RICHARD ALDRICH, Managing Director

ALL THIS WEEK — Tuesday 25 thru Saturday 29

The lavish, melodious story of the rousing affairs of an ardent, handsome and amorous composer

"SONG of NORWAY"

Music by **Edvard Grieg**

with

Brilliant Broadway Cast —Famous Ballet Russe de Monte Carlo Dancers

The Music Circus Chorus The Music Circus Orchestra

Evenings at 8:30 Matinees Thursday and Saturday at 2:30

NO SUNDAY PERFORMANCE

Box Office Phone: Hyannis 2087

Mail Orders Accepted — Write Box 207, Hyannis, Mass.

Special locations reserved for patrons and subscribers of the Cape Playhouse.

THE CAPE ARTS CENTER AND GARDENS

Between the Playhouse and the Cinema

In the Gallery — 16 Contemporary Painters

and School of Sculpture by Arnold Geissbuhler

Gallery Hours—Open Daily except Sunday

9-12 a.m., 1:30-4:30 p.m., 6:30-9:30 p.m.

Sculpture Classes 9-12 a.m.

For information about classes call Dennis 202-R, or 26-J

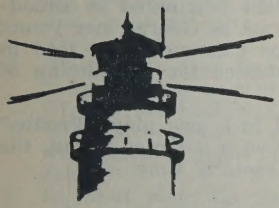
THE CAPE PLAYBILL

Volume 2 No. 5 **Week of July 24, 1950**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., the Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Music Circus, Hyannis, Mass. It is published weekly during the summer theatre season by The Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Address all inquiries to Dennis, Mass.

INDUSTRY AND THE CAPE

(from About Cape Cod)



Cape Cod enterprises are not the result of high pressure advertising, public relations or promotion but rather the practicle development of what nature gave. In the early days when life hinged upon the wise and proudent use of what was at hand, fishing naturally became the industry of major importance. During the 1850's Cape Codders depended almost entirely on fishing for their basic economy. From all Cape ports is still a very important part of the life of the native Cape great fleets sailed for the fishing banks. Today, though fishing has succumbed to the competition of other fleets, the industry man. Provincetown boasts of the largest fleets and the smaller ships ply their trade from various harbors along the shores. The cod, indeed, has made this spit of land a byword around the world.

Shellfishing naturally follows this phase of industry. Cotuit and Wellfleet oysters are sought by epicures. Scallops, shunned as uneatable a few generations ago, now top the list of bivalves, while the humble clam remains as one family staple extensively cultivated by the industry and pried from mud flats by the many-tined hoe of the family provider.

Mackerel, haddock, flounder, cod, herring and other fish are landed by the ton and shipped to all quarters of the land. The total investment in the fishing industry on Cape Cod is over ten millions of dollars in boats and equipment. The catch averages about thirty-five million pounds annually.

The cranberry and strawberry industries are important income producers for hundreds who live on the Cape. The cultivation of the former began in Barnstable County about one hundred years ago when early settlers cultivated the wild cranberries, picked them by hand and shipped them to Boston. About seventy per cent of all cranberries grown in the world are grown in Massachusetts. There are one hundred and nineteen bogs in the County covering about one thousand acres and yielding close to fifty thousand barrels a year.

Strawberry culture in Barnstable county produces over one-third of the State's entire crop. Eastham is noted for its turnips, asparagus and onions. Barnstable has some interesting cultivated blueberry farms which promise success. Most Cape Codders have their little gardens and raise produce for their own table. The raising of poultry—turkeys and ducks—is creating a new activity.

Of the truly native industries, the manufacture of bayberry candles, the making of artificial pearls from the scales of the lowly herring, the preserving of beach plum and wild grape jellies, the handmade braided rugs of the women folk and the making of boats are the most important.

Osterville is the home of the Crosby "cat"—type of small sailboat known the world over. Little craft shops are hidden away in the villages, artists produce their work in quiet cottages away from the beaten paths and writers seek the peace of the Cape for study and work.

The Cape's greatest occupation is in the recreational field. Hotels, inns and shops flourish because of the summer visitor. Recreational property pays about fifty percent of all the Cape taxes. Directly or indirectly the Cape Codder depends in large measure upon the summer visitor.

The Cape Codder is independent in his thought and activity and likes to be busy. The trim little homes along the village streets attest the love of home and gardens and the majority of the yards bear witness to the industrious nature of the people who call the Cape "home."

FLASH BACK

One of the most successful Playhouse productions, "A Kiss for Cinderella," starring LUISE RAINER, was done in 1941. This was Miss Rainer's first appearance at the Playhouse. RALPH FORBES played opposite her and ROBERT RYAN appeared with them. It was Mr. Ryan's first important role with Broadway stars, and helped him get his Hollywood break.

This week, in 1928, BETTE DAVIS made her first professional appearance at the Playhouse in A. A. Milne's play, "Mr. Pim Passes By." Before that time she was a Playhouse usher. She and Director, Arthur Sircom, just missed playing together here in "As You Like It," and they finally did meet in New York while Bette was going to dramatic school and Mr. Sircom was playing bit parts for the Theatre Guild.

PHIL BAKER, the well known night club and radio entertainer, played his first straight role here in 1938, when he starred in Robert Sherwood's "Idiot's Delight."

In 1939, THORNTON WILDER played the role of the stage manager in his own play, "Our Town." MARTHA SCOTT played Emily, the part she originated on Broadway, and the one which made her a star. MEL FERRER was cast as George, her young man. Last summer Mel was seen here by patrons of the Cape Cinema as the lead in the movie "Lost Boundaries," and he has recently been in Mexico for the filming of "The Brave Bulls."

Three years ago the Playhouse presented FAYE EMERSON in a new play, "Profile," which never reached Broadway because while it was being given a summer tryout, the Russian situation changed, making the play out of date in two months' time.

* * * * *

Important Announcement

Beginning this week and for the rest of the season there will be no more Sunday performances at the Cape Cod Music Circus, Hyannis. Instead there will be performances every Monday night through Saturday night, beginning with the first performance of "The Vagabond King" on July 31.

During this week of "Song of Norway" and for the rest of the season there will be Matinees on Thursday and Saturday at the usual time, 2:30.

The Music Circus wishes to remind the patrons of the Cape Playhouse that TEN ACRE in Falmouth is the official agency where tickets for Music Circus performances may be bought in the Upper Cape area.

On the lookout?

new summer fashions with an eye toward more warm weather ahead . . .

Hurwitch Bros.

TWENTY NEWBURY · BOSTON

FALMOUTH

So You Know Theatre!

1. From which play does the phrase "flaming youth" come?
2. You'll be seeing it soon on the Cape, but do you know how many performances HARVEY played on Broadway?
3. Anita Loos has been responsible for many Broadway and motion picture scripts—the latest for Broadway being GENTLEMEN PREFER BLONDES. What was her first motion picture script?
4. For what actor did Shakespeare write many of his heroes?
5. You probably know that Arthur Miller wrote DEATH OF A SALESMAN, but are you sure you can name his first professionally produced New York play?
6. What great American actress played, in London, the part of Amanda in the GLASS MENAGERIE?
7. What two recent Broadway successes were adapted from novels by Henry James?
8. In what play did Ethel Barrymore make her first hit?
9. For what character work is Joe Jefferson remembered?
10. What is the name of the new, and successful, Gion-Carlo Menotti work?

(Answers on Page 18)

School Days—

School Ways—

We've spent so many years furnishing school age and pre-school youngsters with exactly the most wearable clothes . . . it's always the children's hour at the

CHILDREN'S SHOP at

MAKANNA, INC.

The Trousseau House of Boston

596 Main St., Hyannis

FRANK G. THACHER

ROBERT G. DOWLING

Insurance and Annuities

Main Street Hyannis, Mass.

Noël Pagès

HAIRDRESSER

of Distinction

Centerville Road Hyannis

Telephone Hyannis 922

BOSTON

Especially

for Cape Entertaining

Barbecue Skewers
Lawn Lamps
"Blue Magic" Salt Shakers
Cape-map Place Mats
Barbecue Aprons
Lawn Carts
Hurricane Lamps
"Four Seasons" Salad Dressing
Lobster Trays
Pyrex Coffee Bottles
Sip 'n' Snack Trays
Steig Hiballs

at

Holiday House in Dennis

at Dennis, on Route 6

One Mile East of the Playhouse

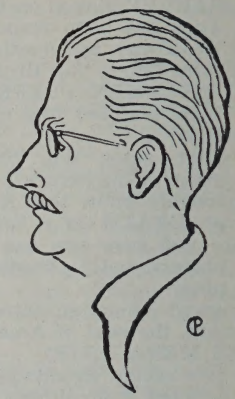
Casual Clothes, Rental Library, and Christmas Cards, too.

THIS WEEK

MANY Playhouse patrons have mentioned the smoothness of our productions, but few of them realize that this is due to the supervision of one man—the stage manager. In the theatre, the stage manager is responsible for all the details of production, even to seeing that the original tempo set by the director is upheld at each performance. Hugh Rennie is the man in charge of our stage, and this is his second summer as the Playhouse stage manager.

Hugh has been in the theatre all his life—an actor, stage manager, and director. Last season he stagemanaged Aldrich & Myers' production "Goodbye, My Fancy," in New York and later on the road, and played in the Washington engagement, starring Faye Emerson. Last spring he also managed the stage for "The Devil's Disciple" before coming to the Cape for the summer. Among the Broadway hits he has stage managed are the original productions of "Porgy," "Arsenic and Old Lace," and the revivals of "The First Mrs. Fraser," and "Craig's Wife," then "Gayden," "Anybody Home?" and "Leaf and Bough."

Hugh Rennie, actor, has appeared on Broadway in "Joy to the World," "Family Portrait," and "You Can't Take It With You." Last summer at the Playhouse he played Mr. Tremaine in "For Love or



Money," and this summer he directed the resident Playhouse actors in "The Devil's Disciple," later in the season he will direct our company in "Goodbye, My Fancy."

The hectic routine of summer stock is a familiar life to Hugh as he has been a strawhat director since 1936 at Parsippany, N. J., Cape May, N. J., White Plains and Germantown, N. Y., and Pompton Lakes, N. J. He and Mrs. Rennie, Dortha Duckworth, have appeared many times together, as they did last year at the Playhouse. In fact, they met during the Chicago run of "Goodbye Again," and it was such a happy engagement, personally and professional, that they were married after the tour.

In spite of his exacting hours, from morning rehearsal to after the show at night, Hugh manages to get in a very early morning ride several times a week, and he is always on hand to docey-do at the weekly square dances in the scene shop.

Cape Cod fashions

and accessories

for a summer

of sun and fun

filene's

IN HYANNIS

A convenient branch of the
World's Largest Specialty Store

HYANNIS

Erna's

FT. LAUDERDALE

Come in and select some dresses
from our lovely summer stock.

Extensive line of clothes for
sun and fun.

ABOUT THE PLAY

THE great Norwegian playwright, Henrik Ibsen is known as the father of modern realistic theatre. His great classics, such as "The Doll's House," "Master Builders," "Ghosts," and "Enemy of the People" deal with social problems of their day. But in our modern world these have become period pieces—of great dramatic value, to be sure. "Lady from the Sea" is an exception. For in this play, Ibsen wrote from the heart about people and their universal problems and desires. In this week's English version, this classic is presented in an ageless setting. "Lady from the Sea" has been produced on Broadway three times, the most successful production being done by the lovely Duse just before her death in this country in 1924. The critics of that day found her Ellida exhilerating and beautiful. This classic role is equally suited to Miss Rainer's great talents.

FOR YOUR CONVENIENCE
THE CAPE COD MUSIC CIRCUS

Invites the patrons of The Cape Playhouse and the Falmouth Playhouse to use its parking ground on North Street, Hyannis, when visiting or shopping.

The Linen Chest

Importers of Fine Linen and Laces

The Loveliest of Hand Made Banquet Cloths

Luncheon Sets of Fine Linen and Delicate Organdie

553 Main St. Hyannis, Mass.

Soreno Hotel St. Petersburg, Fla.

SOUTHWARD INN

Orleans, Mass.

Dancing and Dining on Patio

Music—Freddy Moynahan's Band

Bar and Cocktail Lounge

European Plan Rates $3 to $8 a Day

Open All Year

Under Coonamessett Management

Square Dancing Friday Nights

Music Every Night

NEXT WEEK

THE season's long-awaited appearance of Gertrude Lawrence and Dennis King takes place next week, when this most popular pair of stars introduce the London hit comedy, "Traveller's Joy" to American audiences. This is the first time in several seasons that Miss Lawrence has appeared here in the witty, scintillating comedy which she made internationally famous.

In the past ten seasons at the Playhouse Gertrude Lawrence has played a wide variety of roles, from "Private Lives" to "Pygmalion." Last summer she returned from England just in time to open here in her London success, "September Tide." While playing here in Dennis she made an overnight trip to New York for a screen test, which was so successful that she left last fall for Hollywood to make "Glass Menagerie." From all reports this —her first American movie—is one of the greatest performances of her phenominal career.

Dennis King completely won Cape audiences for his performance in "The Second Man" here in 1948, and again last summer when he played the lawyer in "The Winslow Boy" with Sir Cedric Hardwicke at Falmouth Playhouse. Last winter he made one of the greatest hits of his career as "Gentleman Johnny" Burgoyne in "The Devil's Disciple" with Maurice Evans. Fortunately for us here on the Cape, his tour of Shaw's "Getting Married" closed on the West Coast just in time for him to rehearse "Traveller's Joy."

This hilarious comedy of financial errors of English socialites on a Swedish holiday promises to delight the Cape audiences.

Brewster 222-2

INTERIOR DECORATING

Sunday by Appointment

YOU'LL LIKE IT

- - It's tops for fine food and shelter. For "before curtain" luncheon or dinner reservations call Barnstable 434-3.

OLD YARMOUTH INN

Yarmouth Port Route 6

VISIT

SHEPPARD'S

THE LITTLE SHOP

UNUSUAL

GIFTS — CARDS

New Christmas Cards Available

246 Main Street Yarmouth, Mass.
(Route 6)

THE FESTIVAL THEATRE

THIS is the second production of the new Festival Theatre to be presented at the Playhouse. Last week's play, "Parisienne" was the first offering of this new group and opened at the Fulton Theatre, New York, under their auspices, this week.

Sam Wanamaker and Terese Hayden, in association with Harriet Ames, organized Festival Theatre to present revivals and recent successes in New York for a two weeks' run for each production, after opening on the summer circuit for two weeks. "Parisienne" opened at Buck's County Playhouse and here in Dennis before the New York opening at the Fulton this week. Tonight's play, "Lady from the Sea," goes from Cape Cod to Olney, Maryland, before its Broadway premiere.

More than a year ago Sam Wanamaker, Richard Aldrich, and Jose Ferrer planned a similar operation, but the venture had to be abandoned when both Mr. Wanamaker and Mr. Ferrer were called to the Coast to fulfill movie commitments. This year Sam Wanamaker went back to his original plan and was joined eagerly by Terry Hayden and Harriet Ames, who believed with him that such a project was just what New York needed.

The first four productions have been announced, and if all goes well, the Festival Theatre will go on with the series, extending their season into the fall. Following "Parisienne" and "Lady from the Sea," they will present Lyn Riggs' "Borned in Texas," and a new adaptation of Strindberg's "Crimes and Crimes."

Sam Wanamaker will direct the productions and Howard Bay will design the sets and direct "Crimes and Crimes." Mr. Aldrich and the Cape Playhouse are delighted to have been able to present two of this group's unusually interesting productions and wish Festival Theatre great success.

Santa Claus Recommends a Visit to

The Old Corner's

CHRISTMAS SHOP

Gifts - Cape Cod Crafts

Corner Willow St. & Route 6

Yarmouthport Mass.

The Gray Shop

WOMEN'S RESORT CLOTHES

We are now presenting
Men's Exclusive Resort Wear
by
Sehur of Southampton and
Palm Beach

Main Street and Route 28
Earle Road West Harwich

CAPE COMMENT

The Cape still has reminders of the old sailing days when many of the famous clipper ships were made here and whaling vessels sailed to the Great Banks. There are the beautiful sea captain's houses with their widow's walks, the age-worn gravestones that tell the stories of men lost at sea. All the antique shops have Spanish and Oriental curios that the seamen brought back to decorate their homes . . . Walclif is one of these captain's homes and has added a fine English paneled room that is a delight to see . . . Hurwitch Brothers of Falmouth has a fine selection of outfits for every occasion . . . The Southward Inn offers something unusual for your dining pleasure; dancing and dining on the patio and if you want a real good time drop in on Friday nights for their square dance . . . During the long voyages, seamen amused themselves making scrimshaw — delicate carvings from whale bone that resemble ivories —and a fine collection is in the Museum at Provincetown . . . The Cape still has great craftsmen—the Hyannis Jewelry is a mecca for those who are hunting for the unique . . . Americans have developed their own styles of dress and the Bolter Company provides the men with comfortable sailing togs. With this beautiful Cape weather who wishes to pass the time at home. The Acme-Robbins and Cape Cod Laundries will help you forget all those little things which should be forgotten on a holiday. Speaking of holidays let's go over to Nantucket. The Leprechaun, of the Nantucket Steamship Co., sails from Baxter's Wharf, Hyannis, every morning at ten—suggest you call 1912 for reservation . . . East Dennis was the home of the clippers, at Shiverick Shipyard where such beautiful fullmasters as **Witch of the Waves, Flying Cloud, Herald of the Morning,** and the **Red Jacket** were built. Today, the most beautiful nautical weather vane in New England, originally made for the Shiverick yards, has returned to port at Windswept Antiques while looking at this work of art go inside and see the largest collection of Curier and Ives prints in New England . . . Whether you are going sailing or canoeing, or merely watching from the yacht club porch, you'll find the right costume at Crawford Hollidge

(Continued on Page 18)

CONTEMPORARY ART
PAINTINGS
SCULPTURE
SILVER
CERAMICS
10 to 10 Daily
Christopher GALLERIES
WEST BARNSTABLE

Our 30th Season on the Cape
ARTEEKA SLACKS
the coolest, the lightest, the most comfortable slacks you have ever worn!
$8.00
Chocolate Brown, Sand, Grey-Green, Blue
You'll want several pair when you see them.
Bolter Company
Men's Apparel Custom Tailors
Hyannis, Mass.

Servicing all of Cape Cod
LAUNDRY CLEANSING
RUG CLEANSING - STORAGE
ACME — ROBBINS
and
CAPE COD LAUNDRIES

A&F

ABERCROMBIE & FITCH CO.

Summer Clothing and Accessories
For Men and Women
Gifts and Sporting Goods
Tel. Hyannis 2010
544 Main St. Hyannis, Mass. — 45th at Madison New York City

NORMAN DOCTOROW
HYANNIS

Presents

a new collection
of resort clothes
and
hand printed fabrics

by

d. d. and leslie tillett

The MOORING
LOBSTER HOUSE

Dine Inside or Outdoors
Next to the Hyannis Steamship Line
Overlooking the Harbor
If it swims today - We serve it today!
OPEN FROM BREAKFAST ON
DINNERS and A LA CARTE
For Reservations Phone 1101-M
Nicholas Klimas, Manager

CAPE PL

America's Most Fam
TELEPHONES: I

Evenings at 8:30; Matinees, W
All seats reserved. No
Prices—Evenings: $3·60 to $1.20; Ma
Box Office open from 10:00 A. M.
Ticket reservations will be held

WEEK BEGINNING MO

RICHARD ALDRICH

pres

LUISE

In the Festival The
Henrik Ibsen's

"LADY FRO

wi

Herbert Berghof — **Steve**
Jeff Morrow — **Anne Ja**

Staged by SAM WANAMAKER
Setting designed by MAY CALLA
Costumes by P

CA
(in order of

Boletta .....
Ballested .....
Lyngstrand .....
Hilda .....
Dr. Wangel .....
Arnholm .....
Ellida .....

CAP'N GR
Delicious Food served in Na
Cocktails and Music in
Main Street — **BARN**
Buffet Every

YHOUSE

s Summer Theatre
NNIS 60 or 185

dnesday and Friday at 2:30
unday performances.
ees: $3.00 to $1.20 (including tax)
9:30 P. M. daily except Sunday
il 7:00 Evenings; 1:00 Matinees.

DAY, JULY 24th, 1950

Managing Director

nts

AINER

tre Production of
mantic Drama

THE SEA"

n

Hill **Theodore Newton**
kson **Joan Chandler**

Art Direction by HOWARD BAY
executed by EUGENE FITSCH
UL du PONT

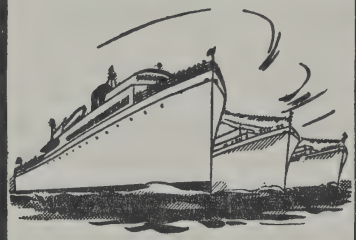
T

ppearance)

..... **JOAN CHANDLER**
..... **WILLIAM SANDERS**
..... **STEVEN HILL**
..... **ANNE JACKSON**
..... **HERBERT BERGHOF**
..... **THEODORE NEWTON**
..... **LUISE RAINER**

EY'S INN
ve Cape Cod Surroundings
Rustic Carriage House
TABLE Tel. 8155
unday 1 - 8

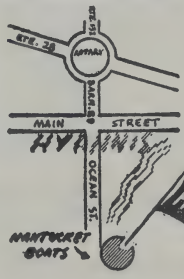
NANTUCKET EXCURSIONS!



SPEND A DAY AT SEA!

Daily Excursions at 10:00 A.M.
To Nantucket
From Ocean St. Dock, Hyannis

Cruise Across Nantucket Sound.
Ride - Swim - Golf - Sightsee on this Island Paradise.
Motor Coach Tour of the Island Leaves From Our Dock.
Ask Your Host for Our Folder.



RESERVATIONS

Nantucket Boat Line Company		Hy. 1886
Falmouth	Charibet's	Falm. 1881
Hyannis	Charibet's	Hy. 110
Harwichport	Thayer's	Har. 121-W
Chatham	Mayflower Shop	Chat. 65
Provincetown	Patrician Shop	Prvtwn. 418-M

HYANNIS STEAMSHIP LINE, INC.
OUR FIFTH YEAR
222 OCEAN STREET, HYANNIS

Friman-Johnston ..... **JEFF MORROW**
Tourists ..... **FIFI HARDING, MOLLY TUTTLE, SUSAN CRONYN, CHARLES BOWDEN, ROBERT MOLL, ROLF BEYER**

SYNOPSIS OF SCENES

The entire action takes place in a small resort town, on a fiord, in Norway, during the summer.

ACT I

Scene 1. The garden of Dr. Wangel's home at ten in the morning.
Scene 2. On the Prospect. Nine o'clock that evening.
Scene 3. The garden, the following afternoon.

ACT II

Scene 1. The garden, the following morning.
Scene 2. About eleven o'clock that evening.

ACKNOWLEDGMENTS

The Cape Playhouse wishes to thank Mr. and Mrs. Roland Allen, Gilpin Antiques; Mrs. Charles Minot Hayden; Surrey Forge Antiques; Windswept Antiques for furnishings and incidental properties and Yarmouth Greenhouse for all floral decorations and shrubbery.

Cover sketch by Patton Campbell.

HELEN
W.
MACLELLAN

LIFE
INSURANCE

REAL
ESTATE

TELEPHONE
OSTERVILLE
775

Many fine antiques on Playhouse sets are used through courtesy of

Windswept Antiques

Route 6 East Dennis Dennis 328W
Open after theatre until midnight

the
house of tweed

We were so very pleased
to serve you
We hope to see you
in our shop again

553 Main St. Hyannis
130 Newbury St. Boston

THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed to establish a drama, music, ballet, horticulture and fine arts center at the Cape Playhouse. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all of his estate be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Star Cottage, the Cape Cinema Gardens, and a controlling interest in the Cape Playhouse. The income derived from such ownership is used for its maintenance and development.

STAFF FOR MR. ALDRICH

EXECUTIVE

Harold L. Wise ..... General Manager
Roy A. Somlyo ..... Business Manager
Alice Sircom ..... Press Representative
Percy F. Williams ..... Public Relations
Gretchen Long ..... Executive Secretary
Dan McVey, **Robert C. Finnie** } Box Office Treasurers
Patricia Pels ..... Production Asst.
Hugh Colliton, **Morris Kamhi**, **Charles Quinlivan** } House Assts.
John Gilbert ..... Press Asst.

TECHNICAL

Arthur Sircom ..... Stage Director
Eugene Fitsch ..... Scenic Designer
Hugh Rennie ..... Stage Manager
Charles Levy ..... Technical Director
Patton Campbell ..... Asst. to Designer
Scott Merrill, **Van Williams** } Asst. Stage Manager
John Anderson, **Al Brenner**, **John Roberts** } Technicians
Irene Fagan ..... Costumiere
Susan Barlow, **Philip K. Brown, Jr.**, **Bunny Hart**, **Tom Tryon** } Technical Assts.

* * *

TECHNICAL APPRENTICES

Susan Cronyn, Fifi Harding, Elizabeth Hollins, Royce Kane, Nancy Moreland, Judith Schweinler, Molly Tuttle, Sydney Webber, Richard Allen, Rolf Beyer, Charles Bowden, William Dancy, Robert Moll, Noll Lymington.

Please Do Not Smoke in the Building. In Event of Fire or Other Emergencies, Do Not Run, But Walk to the Nearest Exit. Look Around Now and Locate the Nearest Exit.

FIRE DEPARTMENT

WHO'S WHO

LUISE RAINER (Ellida) makes her eagerly awaited return to the Playhouse this week, the first time she has been in Dennis since 1947 when she starred as the Maid of Orleans in Maxwell Anderson's "Joan of Lorraine." One of the greatest dramatic actresses of our time, Miss Rainer has thrilled audiences here and on the Continent with her exciting characterizations of a phenominally wide variety of roles. Both times she has been here at the Playhouse, Miss Rainer has played to capacity-plus audiences, and their enthusiasm is heartily returned. She has a real affection for the theatre here at Dennis since she made her strawhat debut with us in the delightful Barrie fantasy, "A Kiss for Cinderella," in 1941. This and "Joan of Lorraine" remain in our memories as high points in the Playhouse history. When the Hollywood moguls persuaded Miss Rainer to come to this country from the famous Max Reinhardt theatre in Germany, they realized this was one star who should not be typed in a movie mold. How right they were. One of her first pictures, "The Great Zeigfeld," won her the Academy Award for her poignant portrayal of the lovely Anna Held, and a couple of years later—with typical Rainer versatility—she won another Oscar for her superb performance as the indominable mother in Pearl Buck's "The Good Earth." During her three years in the film colony, Luise Rainer played in such other successes as "Escapade," "The Great Waltz," "Big City," "The Wife," and "Dramatic School." Since then she has been heard over all the major networks on countless dramatic shows. She finds radio engagements give her more time for her home and little girl. However, this week's play gives her another great classic role, and since it goes to New York for only a two weeks' run, Luise Rainer accepted happily—and the Playhouse is very happy to have her back.

THE WAYSIDE INN

Informal Comfort At Its Best

Finest American Dining

Open All Year Family Operated

Chatham 589

THE PLAYERS PHARMACY

East Dennis

—Theatrical Makeup—

—Cosmetics—

—Souvenirs—

Phil Len

HERBERT BERGHOF (Dr. Wangel) will be remembered by Playhouse audiences for his role of the Russian diplomat opposite Faye Emerson in "Profile" in 1947. It is natural for Mr. Berghof to change nationality as easily as he changes costume since he played in some one hundred plays in a period of a dozen years in Vienna, Berlin, Paris and Zurich. This distinguished Vienna-born actor joined Max Reinhardt at the Salzburg Festival in 1927, then followed his non-stop European successes. Mr. Berghof came to this country in 1939, and since that time he has been one of New York's outstanding actors and teachers. In addition to having his own acting studio, Herbert Berghof teaches at the Neighborhood Playhouse and American Theatre Wing. This International actor had the distinction of playing in the first Broadway production of the outstanding young American dramatist, Arthur Miller, called "The Man Who Had all the Luck." Theatregoers will remember him in such productions as "The Play's the Thing," with Faye Emerson, "Jacobowsky and the Colonel," "Winter Soldiers," and most recently as Battholdi in "Miss Liberty."

STEVEN HILL (Lyngstrand) started his theatrical career in the interests of a humanitarian cause—then left a feather bed of successes in interests of an artistic cause. From the Broadway production of Ben Hecht's "A Flag is Born," Mr. Hill went into "Mr. Roberts." A member of Actor's Studio, he left this security to go into the cast of the Studio's first commercial production, "Sundown Beach," thereby robbing himself of several years of easy living—but he has no regrets.

Radio and television provided a heavy schedule for him, and he recently went to the Coast to make "Lady Without a Passport." This week marks his introduction to the summer circuit.

THEODORE NEWTON (Arnholm) came into the theatre in a succession of George M. Cohan hits, "Elmer the Great," "Vermont," "Gambling," and "The Tavern." About that time he acquired the knack of choosing smash hits and enjoyed tenure as leading man in such solid successes as "Accent on Youth," "Dead End," "My Sister Eileen," "The Animal Kingdom," "The Man Who Came to Dinner," and "Deep Are the Roots." Somehow he found the time between this succession of hits to play in more than twenty films in Hollywood, and this past season was one of the busiest actors on television.

JEFF MORROW (Friman-Johnston) came to the Cape last summer to play opposite Joan Blondell in "Happy Birthday" at the Falmouth Playhouse, and he has only just recently completed a tour in the same production. This is his second engagement with Miss Rainer. After she played here in "Joan of Lorraine," she toured in the same role, and Mr. Morrow played opposite her in the role originally created by director Sam Wanamaker. One of radio's busiest actors, Jeff Morrow has appeared on some 3,000 shows. This past season he joined the new ranks of TV actors and his brilliant performance as Paul Gaugin on the TV production of the "Van Gogh Story," made him much in demand. His Broadway shows have included "Mr. Peebles and Mr. Hooker," "Talking to You," "January Thaw," Tybalt in Katherine Cornell's "Romeo and Juliet," and he was one of Mae West's several leading men in "Diamond Lil."

ANNE JACKSON (Hilda) was lured from Allegheny, Pa., by an acting scholarship to the Neighborhood Playhouse in New York. A second prize, won at the John Golden auditions, landed her in the Eva LeGallienne production of "The Cherry Orchard," just starting out on tour. Her first Broadway role was in "Signature," followed by "Dunnigan's Daughter," and "Oh, Brother." Before her season with the American Repertory Theatre, Anne Jackson toured with Katherine Cornell in "The Barretts of Wimpole Street."

JOAN CHANDLER (Boletta) has recently returned from the West Coast where she made a series of films, including "Rope," directed by that master of suspense, Alfred Hitchcock. After this grisly experience of swapping flippancies with a couple of young psychotic killers, Miss Chandler returned to normalcy on Broadway. Her first role on her return was a complete turnabout—to the staid, proper atmosphere of "The Late George Apley." Her many radio assignments have included The Theatre Guild of the Air.

WILLIAM SANDERS (Ballested) came to the Cape from Mountainhome, Pa., where he just finished play in "Idiot's Delight," with Claire Luce at the Pocono

COUNTY FAIR

Near the Playhouse on Route 6

Rolls Fresh From the Oven

Help Yourself to Our Salad Bowl

Chicken Dinner Every Night

Dinner — $2.00

Breakfast

Luncheon — 75c

Sunday Night Buffet with Turkey

5:30 — $2.00

Guest House Information:
Miss Marguerite Ickis, Dennis, Mass.

frances brewster

You will always find the highlights of resort clothes in our shops.

MIAMI BEACH PALM BEACH

LAKE PLACID, N. Y. DELRAY BEACH HYANNIS, MASS.

Maison Gerard

578 Main St., Hyannis, Mass.

Hair Stylists, Technicians in All Phases of Beauty Culture

OPEN EVENINGS

For Appointments, Phone 1944-W

WINDSWEPT

Between the Playhouse and the Bay

Luncheons - Dinners - Cocktails

Large Comfortable Rooms, too

Phone Dennis 86

Colonial Candle Co.

of Cape Cod

Two Gift Shops filled with Unusual and Distinctive Gifts

Candles and Gifts for Every Occasion

Ample Parking Space on our Grounds off the Crowded Streets

Come and See Our Candles Dipped

HYANNIS, MASS.

Telephone Hyannis 19-W

Yarmouth Package Store

Choice Liquors **Ice Cold Beer**

Fine Wines

DISTRIBUTOR FOR S. S. PIERCE

One Mile from Playhouse

Route 6 Yarmouth

Playhouse. This is the first time he has played to Cape audiences, although Massachusetts is his home state. A native of Haverhill, Mr. Sanders went to Milton Academy and Harvard, as did his cousin, Leverett Saltonstall. But here, William stopped following in the family pattern, and chose the theatre as his profession. During the war he toured with a USO company of "The Man Who Came to Dinner," playing the lead, Sheridan Whiteside. Among his Broadway plays are "Jacobowsky and the Colonel," "A Room in Red and White," and "Madame Capet." In stock he played Dr. Sloper in "The Heiress" with Claire Luce, and "Idiot's Delight." This last year he was kept very busy in a new medium for him, television, and appeared on such programs as the Philco Playhouse and with Milton Berle.

SAM WANAMAKER, Founder and Director of Festival Theatre, is one of the leading young actor-directors of the New York Theatre. His most recent Broadway assignment was in this dual capacity for the Aldrich & Myers' production "Good-

MONOMOY THEATRE

MARY B. WINSLOW

presents

"Aaron Slick from Punkin Crick"

An Evening of Fun and Laughter

by

BEALE CORMACK

Opening Wednesday, July 26

Wednesday thru Saturday

Evenings at 8:30

Matinee Thursday at 2:30

Tel. Chatham 512-J

bye, My Fancy." After the show opened on Broadway, he had to leave his role opposite Madeliene Carroll to go to England for the filming of "Christ in Concrete." His first great personal triumph on Broadway was also as a dual personality—director and leading man opposite Ingrid Bergman in Maxwell Anderson's "Joan of Lorraine." Festival Theatre—a new stock company in New York—was Mr. Wanamaker's dream for several years, and this summer it has become a reality. If all goes as well as expected, Festival Theatre will extend its series into the regular theatre season. This is Sam Wanamaker's second production to be presented at the Playhouse. Last week's play, "Parisienne" with its all-star cast, played here before opening the Festival Theatre series at the Fulton Theatre in New York.

* * *

THIRSTY?

Soft drinks are available during intermissions on the West Lawn of the Playhouse.

Thompson Brothers, Inc.

LOBSTER POUND

FISH MARKET

CLAM & OYSTER BAR

Snow Inn Wharf - Harwich Port
Harwich 999

CAPE PLAYHOUSES HAVE CHARM

Charm comes from attention to DETAIL, ENTHUSIASM, and WORK.

CHARM for Your Home was collected here by the same method. ROOM DISPLAYS.

NOBSKA FURNITURE

21 Haddon Ave. - Fal. 1840

SECOND CAPE COD ANTIQUE SHOW

AMERICAN LEGION HALL
Barnstable Road, Hyannis

July 25—3:00 to 10:00 P. M.
and
July 26, 27, 28, 29; 1:00 to 10:00 P. M.

Marguerite Leander, Manager

Brae-Bedell
Incorporated

The Most Exclusive in
MEN'S RESORT WEAR

*** CHATHAM, MASS. ***
*** COONAMESSETT, MASS. ***
(Adjoining Falmouth Playhouse)
NAPLES, FLA. VENICE, FLA.

The Cape Playhouse RESTAURANT

☆ ☆ ☆

Dinners 6 to 9

Cocktails 5:00 to 1 A. M.

After Theatre Snacks

☆ ☆ ☆

Entertainment by BOB HAYES
Closed Sundays Tel. Dennis 52

CAPE COMMENT

(Continued from Page 9)

. . . Just as the old-time seamen brought treasures from foreign ports, so there are beautiful modern gifts from Holiday House in Dennis; here you will also find a grand selection of casual clothes for Cape living. Vacations are a time to relax, but you can relax with ease if all those important details are well in hand. Frank G. Thacher Insurance, in Hyannis, can be of great service . . . The Cape offers everything for good living and one of the best spots is the County Fair, in Dennis, for the enjoyable dinner or luncheon.

Largest Selection
of
Silverware - Jewelry - Gifts
at the
Hyannis Jewelry Shop
376 Main St. Hyannis
SHOP IN COMFORT
in our air-conditioned store

CAPE CINEMA **Dennis on the Cape**

Matinees Daily (incl. Sun.) at 2:30
Evenings (incl. Sun.) at 7:15 & 9:30

Now Playing Through Wednesday, July 26

"The Men"

Marlon Brando
Teresa Wright
Everett Sloane

Starts Thursday, July 27
For One Week
"The Happy Years"
with
Dean Stockwell **Leon Ames**
Margalo Gilmore
Color by Technicolor

ANSWERS TO THE DRAMA QUIZ

1. Hamlet. Hamlet speaks it in the closet scene with his mother.
2. 1,775.
3. NEW YORK HAT, starring Mary Pickford, which Miss Loos wrote when she was twelve years old.
4. Richard Burbage.
5. THE MAN WHO HAD ALL THE LUCK.
6. Helen Hayes.
7. THE HEIRESS from his novel WASHINGTON SQUARE and THE INNOCENTS from his novel THE TURN OF SCREW.
8. CAPTAIN JENKS of the HORSE MARINES.
9. Rip Van Winkle.
10. THE CONSUL.

Subscription seats for the balance of the 1950 season are still available. For a location of your choice and to avoid disappointment later in the season, inquire at the Box Office Now.

Laura Stevens
TOWN and COUNTRY CLOTHES
Clothes For All Occasions
606 MAIN ST.
HYANNIS, MASS. - Wellesley

John Hinckley & Son Co.
Lumber, Building Materials,
Hardware and Grain
YARMOUTHPORT and HYANNIS
MASSACHUSETTS

Falmouth Playhouse

RICHARD ALDRICH, Managing Director

COONAMESSETT-ON-CAPE COD

Week of

July 24—GERTRUDE LAWRENCE and DENNIS KING in "Traveller's Joy"

July 31—EVE ARDEN in "Over 21"

August 7—STUART ERWIN in "Harvey"

August 14—ZASU PITTS in "Post Road"

August 21—LARAINE DAY in "Angel Street"

August 28—HILDEGARDE in her "One Woman Show"

September 4 — To Be Announced.

Evenings Except Sunday at 8:30 — Thursday and Saturday Matinees at 2:30

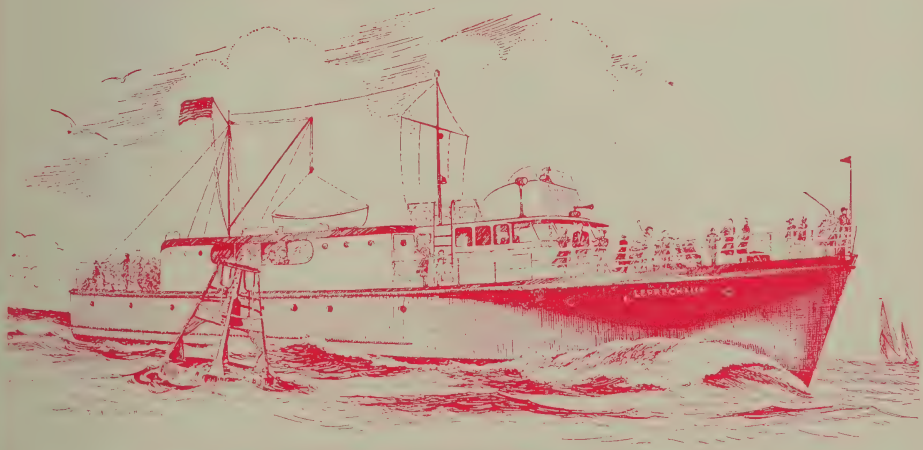
Mail Orders Accepted — Box Office Phone: North Falmouth 8924

The LEPRECHAUN takes you to NANTUCKET

with Comfort and Safety

Lv. Hyannis 10:00 A. M.
Ar. Nantucket at Noon

Lv. Nantucket 3:30 P. M.
Ar. Hyannis 5:30 P. M.



Sails from BAXTER'S WHARF (Foot of Pleasant Street)
Phone Reservations 1912

NANTUCKET STEAMSHIP CO., Inc.

HYANNIS

C. Crawford HOLLIDGE
Hyannis

also in . . .
Boston, Tremont at Temple Place
Wellesley, Central at Cross Street

Consider

Quality and Fashion

Before You Buy

BUY IN CONFIDENCE . . . . *at C. Crawford Hollidge*

NEXT WEEK! NEXT WEEK! NEXT WEEK!

Cape Playhouse

America's Most Famous Summer Theatre
DENNIS ON ROUTE 6
RICHARD ALDRICH, Managing Director

WEEK OF JULY 31

GERTRUDE LAWRENCE DENNIS KING

in

"TRAVELLER'S JOY"

A new comedy by Arthur Macrae

Box Office Phones: Dennis 60 or 185
Evenings Except Sunday 8:30 Matinees Wednesday and Friday 2:30

WEEK OF AUGUST 7

BRIAN AHERNE in person in **"Dear Brutus"** by James M. Barrie